

Table A, art. 2. comma 3, M.D. Tax Credit 357

## Requirements for Cultural Eligibility: Foreign Feature Films, Television, Web

<b>Block A: Contents</b>			
<b>Requirements</b>		<b>Max Points</b>	<b>Film Points</b>
A1	Subject/Screenplay based on a published Italian or European literary/theatrical work.	5	0
A2	Subject/Screenplay concerning historical, mythological and legendary, religious, social, fantasy, artistic or cultural theme.	30	0
A3	Subject/Screenplay concerning historical, mythological and legendary, religious, social, fantasy, artistic or cultural person/character	25	0
A4	1) Story is set in Italy or in another European country; minimum 15%.	5	0
	or 2) Exterior shooting of the film in Italy; minimum 15% of external locations.		
A5	Original dialogues shoot principally in Italian or Italian dialects, including minority languages as per Art. 2, Law 482/99 (minimum requirement: 30% of the scene in the script).	5	0
<b>Total Points Block A:</b>		<b>70</b>	<b>0</b>
<b>Block B: Production</b>			
<b>Requirements</b>		<b>Max Points</b>	<b>Film Points</b>
B1	Participation of an Italian or European Creative talent: set decorator, art director, key make up artist, costume designer, director of photography, line producer, editor, production designer.	3	0
B2	Shot in an Italian Studio, stage or backlot (minimum 20% of all Interior Scenes)	5	0
B3	Digital Effects in Italy	4	0
B4	Special Effects in Italy	4	0
B5	Recording of Music in Italy	3	0
B6	Sound editing and mix in Italy	3	0
B7	Film Laboratory in Italy	5	0
B8	Final editing in Italy	3	0
<b>Total Points Block B:</b>		<b>30</b>	<b>0</b>
<b>Total Points (A+B):</b>		<b>100</b>	<b>0</b>
<b>Notes:</b>			
1)	<b>50/100:</b> Minimum points for the Cultural Eligibility, (as per Art. 13 and 18 of M.D. 357)		
2)	<b>35/70</b> of Block A: Minimum points for the Cultural Eligibility, (as per Art. 10 of M.D. 357)		